

If the walls could talk



The savvy use of paint, heirlooms and contemporary art will transform the drabbest nook into an eye-catching focal point.

By Margaux Tait, Marian van Wyk, Beatrice Moore-Nöthnagel and Simone Borcherding • Photographs Francois Oberholster and Charlene Schreuder

1 Top to bottom

Aleit Swanepoel of The Aleit Group loves his piano room all in white – from the walls and ceiling to the cement screed floor. This eclectic room boasts a stylish combination of art, mirrors and mounted décor pieces – some of which have been positioned right next to the ceiling. Even Sir Bacchus the cat feels right at home!



2 Chalk it up to experience

The wall in Aleit's kitchen was painted with Acrylic PVA from Dulux in Black; it creates a striking contrast to the white trim around the windows, the door and A-frame roof with exposed beams. The matte finish hides imperfections and it doubles up as a chalkboard. Shelves of raw, weathered scaffolding planks and inexpensive raw benches from Col Timbers offer plenty of storage and display space.

Twee vir die
brys van een

Swanepoel, 'n bekende
inksie-organiseerder, se huis op
Kloofstraat-Wes het 'n dramatiese
kaggel wat hitte aan die kombuis
en sitkamer verskaf. Toe Aleit
die Kaaps-Hollandse huis koop,
was in kaggel bo-aan sy wens-
sels. Hy het sy vriend, die
interieur-onwerper Jacob
Hofford-Burger, gevra om die
kaggel aan te pak. "Dit was nog
niet my droom om potjiekos in
die kombuis te maak en nou kan
sy Aleit. >>

Die kaggel met sy ruwe
sement-afwerking eggo die
eklekiese, tydlose ontwerp
van die res van die huis.



Die kaggel is beslis die
hart van my huis!
- Aleit

Slim plan #3

Laat jou kaggel jou huis na rook ruik? Ons
leesers stel voor jy sprinkel suurlemoenskil oor
die smeulende kole voor jy gaan slaap, of sit
die oggend ná jy vuur gemaak het 'n bakkie
asyn of koeksoda in die herd.

